

Greatest Hits

Volume 7

Trombone (♭ + ♪) & Piano
(Percussion optional)

EMR 8653

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Trombone (♭ + ♪) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

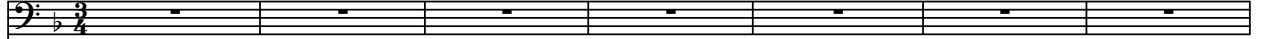
Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Trombone



Piano

Chords: F, F⁷, B^b, F, G^m, C⁷, F

Dynamic: *mp*

Percussion (optional)

DRUMS

brushes

p

8

Chords: F, F⁷, B^b, B^bm, F, G⁷

15

Chords: C⁷, F, F⁷, B^b, B^bm, F

EMR 8653

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

The musical score is arranged for Trombone, Piano, and optional Percussion (Congas). It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a metronome setting of 152 beats per minute. The score consists of three systems, each with five measures. The first system includes a Trombone line with a dynamic of *mf* at the end, a Piano line with dynamics *f* and 'no chords', and a Percussion line labeled 'CONGAS' with a dynamic of *f*. The second system features a Trombone line, a Piano line with chords *mp* and dynamics *A^b*, *E^{b7}*, *A^b*, *A^{bo}*, and *E^{b7}*, and a Percussion line with a dynamic of *mp*. The third system includes a Trombone line with a dynamic of *mf*, a Piano line with chords *f* and dynamic *A^b*, and a Percussion line with a dynamic of *mf*.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Trombone

Staff with notes and dynamics: *f*

Piano

Staff with chords and dynamics: *f*, *mf*. Chords: F, C, F, B^b, F

Percussion (optional)

Staff with drum notation and dynamics: *f*, *mf*. Includes a box labeled "DRUMS".

5

ossia:

Measures 5-9. Includes Trombone, Piano, and Percussion staves. Chords: B^b, G⁷, C⁷, F⁷, B^b, F, Gm⁷, C⁷. Dynamics: *mf*.

10

Measures 10-14. Includes Trombone, Piano, and Percussion staves. Chords: F, B^b, F, F, B^b, F, F. Dynamics: *ff*.

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Trombone

Piano

Percussion (optional)

74

f

f

79

p

p

pp

rit.

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Trombone

Piano

Percussion (optional)

f

f

mf

TAMB.

f

6

f

mf

12

1. 2.

mp

mf

p

TROMBONE

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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

BC = Bass Clef / Bass Schlüssel / Clé de Fa
TC = Treble Clef / Violin Schlüssel / Clé de Sol

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EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
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